

# FOCUS

SPECTRUM  
ART GALLERY  
FINE ART PHOTOGRAPHY

## NEWSLETTER

January / February 2012

EDWARD GILLUM

### TESTING 1 2 3

JANUARY 5TH-  
JANUARY 29TH 2012



TIM FLEMMING

### 58 IMAGES

DESERT, MOUNTAINS AND THE COAST

FEBRUARY 2ND -  
FEBRUARY 26TH 2012



#### IMPORTANT DATES FOR JANUARY

THURSDAY, January 5th	5:00 - 8:00 pm
ART HOP	
SATURDAY, January 7th	1:00 pm
* New Member Orientation	
TUESDAY, January 17th	6:30 pm
*Board of Directors Mtg/ Marketing Mtg	
WEDNESDAY, January 18th	6:00 pm
* Exhibition Committee Meeting	
WEDNESDAY, January 25th	6:00 pm
* Image Sharing w/Steve Dzerigian	
SUNDAY, January 29th	11:00 am-5:00 pm
Closing Reception for Edward Gillum	

#### IMPORTANT DATES FOR FEBRUARY

THURSDAY, February 2nd	5:00 - 8:00 pm
ART HOP	
SUNDAY, February 12th	12:00 - 6:00 pm
Artist Reception For Tim Fleming	
SUNDAY, February 19th	11:00-5:00 pm
*Deadline for Member Exhibiton Submissions	
TUESDAY, February 21st	6:30pm
*Board of Directors Mtg/ Marketing Mtg	
WEDNESDAY, February 22nd	6:00 pm
* Image Sharing w/Steve Dzerigian	

\*These events are open to Active Members only. All other events are open to public.

# EDWARD GILLUM

## TESTING

### 1 2 3

JANUARY 5<sup>TH</sup> THRU JANUARY 29<sup>TH</sup>, 2012



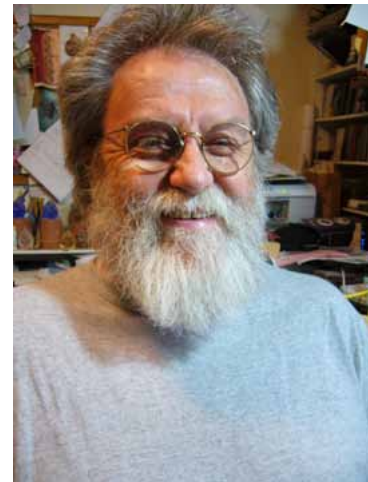
Siri says, “Testing - testing . . . 1 2 3.” Testing – testing . . . 1 2 3.

Testing, one, two, three is not only a familiar phrase used to ask the simple question, “Is this working?” If you have the newest iPhone, you will have heard Siri ask this question. It was the title of a popular song by The Bare Naked Ladies that was part of their 2003 album *Everything for Everyone*. Google states that it is also the name of an online Christian forum. Now, it is also the title of the new solo exhibit of the photography related artwork of local artist and university professor, Edward Gillum.

TESTING 1 2 3 brings together three diverse, yet related aspects of the new work of this artist. Just like conversations that function on more than one level, this work is intentionally multi-layered. Borrowing from a time-honored cliché like ‘a picture is worth a thousand words’, he asks, “How many pictures might a word be worth?” We so often encounter misunderstanding, and seek to find the ‘right’ words. But words can have multiple meanings, and so can images and objects.

In 1917, Marcel Duchamp turned the art-world upside down with *Fountain*, a familiar, common/typical porcelain casting of a urinal that he signed R. Mutt. By turning it onto its backside and placing it on a pedestal, he presented it as an object of fine art - a piece of sculpture. This simple reconfiguration of context changed the existing rules, and helped to bring about conceptual art. This type of action came to be known in

art practice as ‘appropriation’. Several decades later, John Baldessari said in an *Art 21* interview, “I really just don’t think imagery should be owned, including my own, if it’s part of our world. It’s like owning words. How could you own words? It’s stuff to be used.” Does this signify the end of copyright? Current artists involved in political remix video and overdubbing music borrow sounds and images from a wide variety of sources. Today, the World Wide Web offers an unlimited supply of images and sounds.



Vance Packard wrote *The Hidden Persuaders* in 1957, introducing the ‘Age of Manipulation’ and exposed/informed us to the power that media and advertising wielded through the use of subliminal imagery. Ten years later, Marshall McLuhan wrote *The Medium is the Massage*. A simple printing error, ‘massage’ for ‘message’ pointed the way to an understanding of how the medium embeds itself in the message, creating a symbiotic relationship by which the medium

influences how the message is perceived. In *The Treachery of Images*, sometimes translated as *The Treason of Images*, painted in 1928-29, Rene Magritte illustrates that the image of a pipe is not a pipe. Lawrence Lessig, one of the founders of Creative Commons, in the books he has written, i.e. *Remix, Code, and Republic Lost*, and in his political and legal activism, tries to encourage an open source community of shared ideas and media.

In this time, often referred to as the 'Information Age', we are bombarded with a plethora of content, images, and contexts. One might be inclined to ask, "Is it ours to do with as we wish?" If a person stares at an image of the U.S. flag, he/she sees the red and white stripes, and the blue field with white stars. Turning one's gaze to a blank white wall should yield green and black stripes with an orange field and black stars. Jasper Johns made a lithograph in 1968, utilizing that image, entitled *Flags*. This phenomenon, known as 'afterimage' is also the name of one of the most respected photography magazines. A conclusion could be drawn that as images fix themselves to our retinas, we might actually own them as part of ourselves.

Studying the philosophy of ideas and language, such as rhetoric and semiotics, one finds numerous and varying viewpoints on topics like metaphor and metonymy. From Wittgenstein to Lacan, Kant to Nietzsche, from Saussure to Derrida, Levi-Strauss to Joseph Campbell, Bell Hooks to Deleuze, no matter what the content and/or context of their arguments, the common thread is that words are the vehicles that transport and transform communication – both toward understanding and chaos. If words were to become images, again, the question can be asked, "If a picture is worth a thousand words, how many pictures is a word worth?" "How many meanings can be

drawn from a single word that becomes an image?"

By appropriating images from the media and reconfiguring them, the artwork of Edward Gillum asks that very question, along with, "How will we adjust to learning from and living with *The Cloud*?"

The homeless seek shelter as the rich become richer. We all seek a better world. But how many different definitions or interpretations are there for 'better'? Science continues to amaze us with new discoveries, such as what we can see with MRI. Yet, humans only use an extremely small percentage of their brains for daily activities. In this exhibit, the artist is 'testing' the willingness of viewers to use more of their brains, and challenging them to look harder, and to see more, to see beyond the obvious, and to explore one's own imagination in the process of interpreting and formulating meaning.



***Aspects of Edward Gillum***

*Interview with Giacometti and an aluminum cast of my face  
making pills behind glass, melting wax and bronze*



# TIM A. FLEMING

58 IMAGES  
DESERT, MOUNTAINS AND  
THE COAST

FEBRUARY 2<sup>ND</sup> THRU  
FEBRUARY 26<sup>TH</sup>, 2012



During the month of February Spectrum Art Gallery is proud to present the photographic works of Tim A. Fleming. This will be Tim's fifth exhibition within the gallery and he will be presenting 58 images, which he created between 2001 through 2011. He considers these images to be his favorite work; coincidentally Tim is 58 years old.

Tim is a constant visual investigator and has traveled the western states in search of his images. These days it seems that everyone is a photographer, but what sets Tim apart is his ability to demonstrate the depth of vision only achieved by an artist/craftsman that has spent decades honing his artistic and technical skills. This skill set provides him with a wide assortment of techniques and tools which allow him to produce exceptional images. He says, "Some views or situations call for color, some for Black and White and some for Infrared and I'm always ready with all three. Sometimes, weather conditions prevented setting up the big 4x5 camera so the smaller camera allows photography to proceed under more difficult situations." The dedication which is evident in hauling both 20th and 21st century equipment (of no small volume or weight) miles into desert or mountain environments by foot speaks to the energy and effort he brings to these endeavors.

The 58 images in Tim's show will consist of two different printing techniques; a selection of photographs have been printed on canvas and stretched like paintings, while the rest are traditional B&W and color images printed using modern methods and the best materials and inks to bring out the rich tonality of Tim's work.

Tim first decided to become a photographer when he was 11 years old and has never looked back.

*"Magazines did it to me, Look, Life and National Geographic. The magazines arrived in the mail every month as far back as I can remember and I studied and absorbed and collected those images. It also helped that there was a little camera store called Hollywood Camera that I passed by every day on my way home from Jr. High School. An old Chinese photographer named Elmer Lew owned the place and he spent a surprising amount of time mentoring me considering my "newspaper route" budget. I went in there much too often and I'm sure I was quite the pest, I just had to know every detail about everything in there."*

He has been influenced by photographers like Ansel Adams, Steve Dzgerigian, John Sexton, Minor White and the Edward Weston family of photographers as well as many others. He worked for several local photographers and independently studied the Zone system of B&W photography starting in the 1970s. He is a founding member of Spectrum Gallery. He has owned and operated a professional photo lab from 1981 to 2001 in Fresno called "Flash Foto" and from 2001 to present has been pursuing a career as a fine art photographer.

Tim has shown his work at over 80 art shows, museums and galleries and his prints are in many personal as well as institutional collections across the U.S. and Internationally.



*WE WILL GREATLY MISS OUR FRIEND,  
PAST MEMBER AND LONG-TIME SUPPORTER*

# Don Brewer



July 22, 1925 to November 2, 2011

Donald James Brewer, born on July 22, 1925 in Los Angeles, California, passed away on Wednesday, November 2, 2011, at Hinds Hospice after a long struggle with emphysema.

Nearly all his adult life has centered on the visual arts. After a stint in the Air Corps during WWII, he studied at UC Santa Barbara, graduating with a BFA in Fine Arts in 1950. That year he entered the then Art Center in La Jolla. He spent 16 years at that institution eventually becoming Director of what became the La Jolla Museum of Art, yet continued to draw and paint whenever he could find the time.

Brewer became curator, teacher and director of four more California institutions including CSU Fresno, Haggin Museum in Stockton, University of Southern California and was the founding director of the Fresno Metropolitan Museum. He left the museum in 1986 after which time he taught art and museum studies at Fresno City College. In his retirement he returned to his photography and most recently computer generated work as he believed that medium gave him great freedom to express his own style of complex, poetic, imaginative and highly original images. He held several exhibitions at Spectrum Art Gallery, Plums Contemporary Arts, and two at the Fresno Art Museum.

A stepson, Robert Caleb Downing, preceded him in death in 1996. He is survived by his wife Polly Brewer; son, John Brewer and his wife, Trish; daughter, Lelia Perdue and her husband, Jim; grandchildren, Allison and Thomas Perdue. A nephew, Louis Lobeski and his wife, Mary Dell, and nieces Joanne Snyder and Stephanie Evans also survive him as well as dear cousins on his wife's side who regard him as a close family member.

Special thanks are given to the care from Hinds Hospice, especially from Gao, Karen, Christine, Evelyn, Ida, Mark and Dr. Sue Yie. Also especially warm thanks to Dr. John Gasman, pulmonology specialist at Kaiser.

A Celebration of his life will occur on Saturday, January 14th at 2 pm at the Conley Lecture Hall, adjacent to the Art Building at CSUF. Parking is relaxed.

Don wanted anyone wishing to make contributions in his memory be made to Kaiser Permanente, Attn: Pulmonary Care/Smoking Cessation, 7300 N. Fresno St, Fresno, CA 93720.

# Spectrum News



## IMAGE & IDEA SHARING NIGHT

When: 4th WEDNESDAY of the Month  
December 28th at 6:00 pm  
January 25th at 6:00 pm  
February 22nd at 6:00 pm  
Where: Spectrum Art Gallery  
Who: All active members

Eager for a discussion (on your terms) of your photographic work or ideas concerning what to do with your work?

Please join Steve Dzerigian for a sharing of images and ideas at Spectrum Gallery Every 4th WEDNESDAY at 6 pm

Bring no more than 10 pieces (prints, slides, digital display, etc.) that you would like to discuss. Prints can be anything from un-mounted works in progress or work ready to hang. Keep in mind the time allotted to you will be established by dividing up 2 hours by the number of members sharing their images.

If your work requires something more than what we provide below, you must bring the necessary equipment with you.

easel	laptop computer
screen	digital projector
tables	slide projector



## IT'S NEVER TOO LATE TO MAKE

### TAX-DEDUCTIBLE DONATIONS TO SPECTRUM

HERE'S AN EASY WAY... GO TO:

<<http://www.spectrumphotogallery.org/index.html>>

Click the DONATE button and help us continue serving the community. We are a 501c(3) non-profit organization and donations may be tax deductible.

## NEW MEMBERS' ORIENTATION:

When: Saturday, January 7, 2012 @1pm  
Where: Spectrum Art Gallery,  
Who: Any members who have not attended a New Members' Orientation meeting in the past or even if you attended before and would like to learn more about gallery opportunities:

We welcome you to attend this New Members' Orientation Meeting, coming up at Spectrum. This is a chance to receive information that will help you access the resources and facility available through your membership.



## ALTERNATIVE PROCESS GROUP NOW FORMING!

If you are doing alternative process photography and interested in learning about and joining a group for the purpose of having an exhibit please contact:

Craig Beal @ [cbeal@mindspring.com](mailto:cbeal@mindspring.com)



## EXHIBITION COMMITTEE MEETING

The exhibition committee will meet on Wednesday, January 18, 2012.

The meeting time will be 6:00 p.m.

If you are a new member that needs to have your work approved for exhibition, please bring a minimum of 10 mounted and matted prints to the this meeting.

If you do not intend to exhibit in this format, please bring representative imagery in the form that you will be exhibiting.  
Questions? Contact:

Terry Hayden at [terry@terryhayden.com](mailto:terry@terryhayden.com)

**GALERIA TONANTZIN  
CENTER FOR ART & HUMANITIES  
115 Third Street  
San Juan Bautista, CA 95045  
(831) 623-ARTE**

*Images of the Virgin*  
On View thru January 15th, 2012

“Images of the Virgin” a 20th Annual Exhibition co-sponsored by MBWCA is currently available for viewing through January 15th, 2012.

Spectrum member, Maxine Olson, is one of 18 artists selected to participate in this juried exhibition. Her image “Lost in Translation: The Debate” is currently on display.

Maxine will also be included in a roundtable format seminar discussing the artists work as it pertains to the topic of the “Virgin.”

Would you like to see your ad here in the newsletter?

We have ad space available at the following rates:

\$20 for 1/8 page  
\$35 for 1/4 page  
\$65 for 1/2 page  
\$125 for full page

Anyone that pays for 5 ads receives 1 free.

Special rates for Spectrum Art Gallery Members: 20% discount and up to three lines of text free of charge.

Please note: All above rates are for business ads only, we still provide announcement of exhibits and showings free of charge as a service to our art community and members.

Please contact David Meyer at:  
dclmeyer@gmail.com



**2012 MEMBERS EXHIBIT**

**CALL FOR PRINTS**

Spectrum Gallery members will have an opportunity to show one or two prints during the month of March at our annual members exhibit. This exhibit corresponds to the Rogue Festival in Fresno and always generates a lot of foot traffic.

The exhibit will run from March 1st ( Arthrop night ) through Sunday, March 25th.

Please have two matted and framed prints ( to gallery standards ) delivered to the Gallery by Sunday, February 19th. If space allows, both submitted prints will be used.

Prints delivered after that date may not be considered for inclusion.

If you are a new member, and have not had your work reviewed by the Exhibition Committee, you will have a chance to do so in January. The committee will be meeting on Wednesday, January 18th. Please have a set of five mounted and matted prints at the Gallery by that evening. New members can only participate in exhibits after they have passed review by the exhibition committee.

If you would like to have your work considered for the invitation postcard, please forward a digital copy to [terry@terryhayden.com](mailto:terry@terryhayden.com).

# FOCUS NEWSLETTER INFORMATION

**F**ranka Gabler and Lyssa Bird work together and alternate as Focus editors. Any information sent for the Focus should go to both Franka and Lyssa. Other gallery members will help in editing and proofing the Focus on an “as needed” basis. We strive to produce a newsletter that represents the gallery in the most professional way and that includes editing and revising.

**O**ccasionally members have experiences or discover information that would be helpful to other members. Past issues have included articles on technique, exhibits at other galleries and museums, and special photo events around the nation and the world. The editors sincerely appreciate receiving such articles and will gladly include them in the Focus.

**The deadline for submitting items for the March/April issue of the Focus is February 10th.**

**W**hen you have an exhibition coming up, please e-mail your text in a Word document (.doc NOT .docx), including dates and times for receptions, biography, inspiration for the show, the show title, and any other pertinent information. All items should be directed to Franka Gabler, Lyssa Bird and Melinda Downing. Melinda will use your informa-

tion to update Spectrum’s website.

Franka.....franka@frankagabler.com  
 Lyssa..... lyssabird@me.com  
 Melinda.....melindadowning@sbcglobal.net

**I**mages must be at least 300 ppi and a minimum of 5 inches at its longest dimension. Please be sure to include several horizontal as well as vertical images to allow for layout choices. The names of the files must include your name and the title of the image - no exceptions! If your title is too long for the file name you may include a list of titles along with your text. Please also include your name in the title of any text files sent.

**I**f you have an upcoming exhibit at an outside venue; if you have photography-related items or services for sale; if you want to alert members about an outside photographic exhibition or event; if you have information of interest to our members about photography related events or topics - please e-mail the text (and images if appropriate) to Franka and Lyssa. They will acknowledge receiving your e-mail. If you do not receive a response within three days, please resend your information..



La Belle France Tours presents  
*Your First Trip to*  
**Paris**  
 April 17 -24, 2012  
 \$2295\*  
 Spectrum Member Price  
 double occupancy/land only

For more details, please contact:  
**Rebecca Caraveo**  
 www.labellefrancetours.com  
 559/229.4866

Louvre  
 Eiffel Tower  
 Notre Dame  
 d'Orsay  
 Rodin  
 Arc de Triomphe  
 Marche aux Puces  
 Montmartre  
 l'Orangerie  
 and more!

# CURATORS CORNER

## by Terry Hayden

### APRIL 2012 GUEST ARTIST EXHIBIT

#### SNEAK PEAK OF UPCOMING EXHIBIT

Brooke Gabrielsen owns a gallery called Willem Photographic in Monterey, Ca.. He shares this space with Russell Levin of the Levin Gallery.

At any one time they have as many as 1,000 photographs on display at their combined show-room/gallery.

Brooke is a local boy from Sanger. He lived there until after graduating from Sanger High.

He has agreed to loan us as many as 50 iconic photographs from their collection for the month of April.

The general theme is "People".

All photographs will be of, or by, noted personalities in popular art and culture spanning much of the 20th century, to current times.

There will be photographs of movie stars from the 30's to present, authors, musicians, artists, etc. Many of these images will have been taken by famous photographers - noted for their artistic approach to portraiture and/or advertising.

One classic image is of Fred Astaire and Audrey Hepburn in a scene from a movie called "Funny Face". In this movie, Fred plays a famous photographer. The author based the character on the life of Richard Avedon. This on set photo of the two characters was taken by Richard Avedon.

Most images are taken by famous photographers - whether it's Avedon, George Hurrell, Arnold Newman, Edward Weston, Jock Sturges, Cartier-Bresson, or others that are equally recognizable.

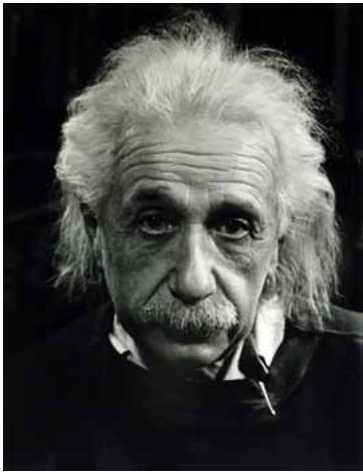
We will be posting more information about special events surrounding this exhibit in the near future.



Fresno Art Council supports local artists and art organizations. There are many sources and networking possibilities for artists of every media, so please, visit them either in person or on the web at:

1245 Van Ness, Fresno, CA 93721  
559.237-9734, 559.237-9814 (fax)

[www.fresnoartscouncil.org](http://www.fresnoartscouncil.org)      [www.fresnoarts.net](http://www.fresnoarts.net)



Phillipe Halsman portrait of Einstein



Richard Avedon portrait of Judy Garland



Irving Penn - Nadja



Patrick Demarchelier - Rose

Coming to  
**SPECTRUM**  
APRIL 2012  
Images from  
**Willem Photographic &  
Levin Gallery**



Zahed ( or Zayed) - Uma Thurman  
from Pulp Fiction



Cecil Beaton portrait of Marlene Deitrich



Helmut Newton - figure study

# RICHARD GARROD

## VISUAL METAPHORS

FRESNO ART MUSEUM

JANUARY 19TH, 2012 THRU APRIL 6TH 2012

MUSEUM WINTER HOURS: THURSDAY – SUNDAY, 11:00 – 5:00



Announcing Fresno Art Museum's special event honoring California photographer Richard Garrod, *VISUAL METAPHORS* January 19, 2012 through April 6, 2012. Garrod's show will open with a reception for the photographer that will include a panel discussion *Photography, a Way of Life* and a book signing. Panelists will include Richard Garrod, Steve Dzerigian, Geir Jordahl, and David Ashcraft. Anyone interested in photography, the history of the west coast photography tradition, or the creative process for visual artists will want to attend this event. The reception is January 19, 2012 at 5:00pm to 8:00pm, panel discussion at 6:00pm followed by book signing. This event is free to FAM members, nonmembers \$10.

Garrod has been involved in photography for over 60 years, has published in books and articles, and was a founding member of The Friends of Photography. He served as a photography instructor at the Ansel Adams Workshops, Friends of Photography, The Photographic Center of Monterey Peninsula, Center for Photographic Art, and others; at UC Santa Cruz Extension Courses he taught the Creative Process for Visual Artists.

In 1961, Art in America selected Garrod as one of the top 40 "New Talent USA"

members and one of the seven featured photographers.

Garrod's photographs have appeared in over 60 solo and group exhibitions, including George Eastman House, Friends of Photography; Monterey Museum of Art; University of Oregon; University of California; Museum of Little Rock, AR; Southwestern University, TX; Seattle University; Creative Center for Photography, Hollywood, CA; and Vision Gallery, San Francisco, CA. His prints are in many private and institutional collections, including the Smithsonian Institution, George Eastman House, Polaroid Corporation, Santa Barbara Museum of Art, and the Oakland Museum of Art. In Japan, prints are held by the National Museum of Art, Kyoto and the Osaka Prefectural Art Museum.

Using sheet film in 8x10 and 4x5 view cameras and roll film in medium format cameras Garrod creates photographs finely crafted that transcend the ordinary, often revealing the spiritual in nature. He works primarily in the area of "straight" photography, using the camera, lenses, and traditional darkroom manipulation for his creative expression. His masterful use of abstract and traditional photographs as visual metaphors communicate a depth of emotional response to the world around him, eclipsing what can be put into words in a profoundly sublime manner.

In the introduction to the book "Garrod and Gilpin Photographs" Ansel Adams referred to Garrod's work as displaying "...a great solidity and constant awareness of beauty." Glen Wessels, emeritus professor of art at the University of California said, "Garrod deals poetically with any subject matter and enlightens us with his perception and selectivity. He has a gift of making apparently unimportant visuals important by the way he sees them. A very ordinary assemblage of forms is given significance by his insight, and the viewer shares this vision through his excellent prints."

# UPCOMING EXHIBITIONS



2012

ED GILLUM	January 5 - January 29
TIM FLEMMING	February 2 - February 26
MEMBERS SHOW	March 1 - March 25
GUEST ARTIST - WILLEM & LEVIN	April 5 - April 29
GARY CHRISTIANSEN	May 3 - June 3
BOB FRIESEN	June 7 - July 1
DICK HAAS & MADHU JOHN	July 5 - July 29
CONTEST EXHIBITION	August 2 - September 2
AUCTION EXHIBITION	September 6 - September 29
JANE DELANY &	October 4 - October 28
RICHARD HARRISON	November 1 - December 2
RICH BERRETT &	December 6 - December 30



2013

There are still available slots for exhibitions by members. Please contact our Curator Terry Hayden at [terry@terryhayden.com](mailto:terry@terryhayden.com) if interested.

# Sitting Schedule Hours



Contact Juergen Vespermann to sign up!  
[juergen.vespermann@sbcglobal.net](mailto:juergen.vespermann@sbcglobal.net) or 431-0850



ARTHOP THURSDAYS: 5:00 - 8:00 PM  
FRIDAYS: 5:00 - 8:00 PM  
SATURDAYS AND SUNDAYS: First Sitter 11:00 AM - 2:00 PM  
Second Sitter 2:00 PM - 5:00 PM



## SPECTRUM ART GALLERY BOARD

**PRESIDENT:** Steven Walcott  
[walcott3@sbcglobal.net](mailto:walcott3@sbcglobal.net)

**VICE-PRESIDENT:** Gary Christiansen  
[garylc9@gmail.com](mailto:garylc9@gmail.com)

**TREASURER:** David Meyer  
[dclmeyer@gmail.com](mailto:dclmeyer@gmail.com)

**SECRETARY:** Larry Krauter  
[larry.krauter@fresnocitycollege.edu](mailto:larry.krauter@fresnocitycollege.edu)

**MEMBERS AT LARGE:**

Bob Barks [cliche\\_verre@yahoo.com](mailto:cliche_verre@yahoo.com)  
Franka Gabler [franka@frankagabler.com](mailto:franka@frankagabler.com)  
Terry Hayden [terry@terryhayden.com](mailto:terry@terryhayden.com)  
Sue Thorson [sthorson@sbcglobal.net](mailto:sthorson@sbcglobal.net)



## SPECTRUM NEEDS YOU

Looking for a way to become involved with your gallery? With a small monthly commitment of merely 3 hours, you can serve on our board of directors. If interested, please stop by during our next scheduled meeting.



**SPECTRUM ART GALLERY**  
608 E. OLIVE AVENUE, FRESNO  
In The Tower District  
559-266-0691  
THURSDAY 12:30 – 5:30, FRIDAYS 12:30-8:00PM  
SATURDAY & SUNDAY 11AM – 5PM  
[www.spectrumphotogallery.org](http://www.spectrumphotogallery.org)